

leonardogaleazzi

baritone

MASTERCLASS



# RESUME

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He has studied recitation with director Rita Riboni and singing with baritone Carlo Guidantoni, perfecting with Luis Alva, Renato Bruson, Alain Billard, Regina Resnik and Alessandro Corbelli.

Among recent and future engagements, **Macbeth**/Macbeth at BVOF of Lismore, **Il barbiere di Siviglia**/Bartolo at Teatro Regio in Torino, **Pagliacci**/Silvio at Biel.

He has enjoyed great success with **Tosca**/Sagrestano (Bayerische Staatsoper, Aix-en Provence, Lione, Opernfestspiele St.Margarethen); Teatro Alla Scala (**Madama Butterfly**/Yakusidé, **La fanciulla del West**/Castro); **Il barbiere di Siviglia**/Basilio (Opéra du Rhin de Strasbourg, Mulhouse), **Il Signor Bruschino**/Gaudenzio (Opera de Chambre de Genève); Clermont-Auvergne Opéra (**Il barbiere di Siviglia**/Bartolo, **Don Giovanni**/Leporello, **La Grande Duchesse**/Boum); Theater Biel/Solothurn (**Don Pasquale**/Pasquale, **Il barbiere di Siviglia**/Bartolo, **Les féés du Rhin**/Conrad, **Madama Butterfly**/Sharpless, **L'Italiana in Algeri**/Mustafà); Opera Lombardia (**Don Giovanni**/ Leporello, **La scala di seta**/Blansac, **Cenerentola**/Dandini, **Turandot**/Ping); Maggio Musicale Fiorentino (**L'amour des trois oranges**/Pantalon, **Orfeo all'Inferno**/Jupiter, **Gianni Schicchi**/Schicchi); Opéra Théâtre Metz (**Il barbiere di Siviglia**/Bartolo, **Le Comte Ory**/Gouverneur); Bergamo Musica Festival (**L'Elisir d'amore**/Belcore, **La traviata**/ Duphol, **Gemma di Vergy**/Guido, **La Cecchina**/Tagliaferro, **Il furioso all'isola di San Domingo**/Bartolomeo); Comunale di Treviso (**Così fan tutte**/Guglielmo, **Gianni Schicchi**/Schicchi, **Rita**/Gasparo); T.L.S. Spoleto (**La serva padrona**/Uberto, **Le nozze di Figaro**/Conte, **Il mondo della Luna**/Bonafede, **Don Pasquale**/Pasquale, **Il filosofo di campagna**/Tritemio, **L'italiana in Algeri**/Mustafà); Festival di Taormina (**Madama Butterfly**/Yamadori, **Turandot**/Ping); Klagenfurt (**Koukourgi**/Zamti), Trieste (**L'Elisir d'amore**/Belcore); R.Calabria (**Werther**/Albert, **Lucia di Lammermoor**/Enrico).

He has sung under baton of Ivor Bolton, Riccardo Chailly, Daniele Callegari, Daniele Rustioni, Franco Trinca, Michael Güttler, José Luis Gomez Rios, Juraj Valčuha, Massimiliano Stefanelli, Donato Renzetti, Laurent Campellone, Oliver Von Dohnánji, Alain Guingal, Stefano Montanari; under direction of Robert Carsen, Mario De Carlo, Pierre-Emmanuel Rousseau, Alessandro Talevi, Graham Vick, Ugo Gregoretti, Davide Livermore, Maurizio Scaparro, Francesco Bellotto, Josef E.Köpplinger, Laurent Gerber.

## MASTERCLASS - Così fan tutte - TOKYO 2010

Technical-interpretative course for the debut of young students in the Mozart opera.

Organizer: TOKYO OPERA Ltd, President Kazuhiro Kotetsu

Teacher: Leonardo Galeazzi



Final show in the Sunny Hall of Nippori (Tokyo)

Pianist: Kayo Yamaguchi

Director: Kazuhiro Kotetsu

## MASTERCLASS - Così fan tutte - TOKYO 2014

Technical-interpretative course for the debut of young students in the Mozart opera.

Organizer: TOKYO OPERA Ltd, President Kazuhiro Kotetsu

Teacher: Leonardo Galeazzi



Final show in the Sunny Hall of Nippori (Tokyo)

Pianist: Kayo Yamaguchi

Director: Kazuhiro Kotetsu

## MASTERCLASS - La traviata - LOCRI 2014

Technical-interpretative course for the debut of young students in the opera of G. Verdi.  
Organizer: MORGANA INCANTA Association, President Serenella Fraschini

Teacher: Leonardo Galeazzi



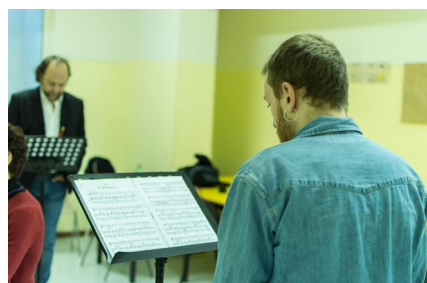
Final show in the court of the city hall in Locri.

Conductor: Gian Rosario Presutti  
Director: Mario De Carlo

## MASTERCLASS - Vocal coaching - TERNI 2019

Course of technical and interpretative refinement of the Italian and foreign operatic repertoire.  
Organizer: ALL MUSIC Association, President Tiziana Ceccarelli.

Teacher: Leonardo Galeazzi



Lessons in the main class of All Music - Terni.

Pianist: Laura Palleschi

## CONTACTS

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